

# ASK THE DESIGNER...

WHAT PALETTE, TEXTURES AND TEXTILES WILL YOU BE USING TO ADORN CLIENTS' WALLS THIS SEASON?



Parametre: [www.3-form.com/studio/parametre/](http://www.3-form.com/studio/parametre/)



**ALMAS SHAMSHEE**  
Maisha Design

When it comes to wall coverings, I always prefer textured wallpapers in neutral colours. They bring interest and warmth to a room and complement the design without being overpowering. One of my favourite brands is Brian Yates wallpaper and many of their ranges such as Akoya and Sumatra, have a grass cloth feel combined with a bit of shimmer adding a subtle opulence to a room, providing a perfect backdrop for feature art and sculptures.

[www.maishadesign.com](http://www.maishadesign.com)



**DOROTHEE JUNKIN**  
DJDS

I see wall coverings in earthy tones and unusual but subtle textures made from natural materials combined with elegant silky textiles and metallic weaves and prints. I personally feel like it would be good to take a break from bold patterns in contrasting colours and work with more tone-in-tone patterns and a layering of similar hues. Collections on my list include, Innovations, Andes collection, Phillip Jeffries, Lightning Strikes & Metallic Silk collection and Harlequin, Anthology 2, Reed & Anaconda.

[www.djds.us](http://www.djds.us)



**HUGH JAMIESON**  
At Home  
Interior Design

I have recently seen crushed shells made into a wall covering for multi application by Pierre Frey. There are lots of different colours and sizes to choose from and it can be applied to cover a large wall – so large scale, or it can be used in smaller bites to infill door panels or perhaps drawer fronts in a walk in wardrobe area for example. The lighting will ensure the panels shimmer.

[www.athome-interiors.com](http://www.athome-interiors.com)



**ROSELIND WILSON**  
Roselind  
Wilson Design

With the digital age well and truly upon us, we can exploit the many avenues of new technology to provide cutting-edge and exceptional interiors. As tech advancements can appear cold and clinical at times, we look to tactile and textured materials and finishes to connect. I will be turning to the many creative paint surfaces and mineral finishes to apply to walls and will opt for limed and muted hues of whites, greys and charcoals with the added warmth of champagne.

[roselindwilsondesign.com](http://roselindwilsondesign.com)



**SIMONE SPECIALE  
LUCHINAT**  
S&L Associati s.a.s.

Covering walls with wallpaper will be a must for my interiors next year. Especially sitting rooms and bedrooms but not necessarily the entire room but only a portion of the wall, alternating wallpaper and fixed furniture. I really like the complete hand crafted collection of Phillip Jeffries, especially the Bohemian Bangles, Imperial gates and Union square. All the colour and texture can help to create charming atmospheres.

[www.essealcubo.com](http://www.essealcubo.com)